

VIVIENNE CLAIRE LUTHIN

Teaching Artist

(707) 484-6465
vivienne@luthin.org

vivienneclaireluthin.org

SKILLS

I am an actor and a teaching artist from Northern California. My programming includes ensemble building, learning the basics of Shakespeare and text analysis, and exploring how to create your own characters, monologues, scenes, and plays. In addition, I direct, design, and choreograph full scale school productions. My curriculum is always created and catered to the needs/interests of each school/class. I have worked with third graders to seniors in high school through summer camps, after school programs, full school productions, outdoor camps, and high school classes. My goal is to create a supportive, safe, and creative space for students to take risks creatively, use their imaginations, and find their voices through the theater arts.

EDUCATION

BFA Acting The Conservatory of Theater Arts at Webster University-Class of 2019
Magna Cum Laude/Departmental Honors
Minor in Music Conservatory of Theater Arts at Webster University
Guildhall School of Music and Drama: Acting in Shakespeare and Contemporary

WORK EXPERIENCE

Director of Matilda the Musical Jr.: Steamboat Springs Middle School Fall 2021

In two months, I directed, choreographed, and designed Matilda the Musical Jr. at Steamboat Springs Middle School. This project involved designing a set, blocking the show, coaching all of the students in acting, designing costumes, working with parent volunteers, overseeing the lighting and tech, and putting on a full production. I was assisted by the school's band teacher in teaching the music. In every project I work on, my main focus is to challenge students to work at an extremely high level while having fun, feeling confident, and learning about themselves as artists and individuals.

References: James Knapp
jknapp@ssk12.org

Playwriting and Shakespeare Analysis: Steamboat Alternative High School Fall 2021

While performing in Romeo and Juliet, as Benvolio, with Pkunik Theater, I taught a three week course at the local high school. The classes involved discussing play and scene structure, teaching Shakespeare text analysis, deconstructing a scene from Romeo and Juliet, reading excerpts of published plays to examine different writing styles, and creating their own characters. By the end of the class, students had written their own personal monologues from the characters they had created. Students also had storyboard of a play for their character.

References: Garret Swartzendruber
gswartzendruber@ssk12.org

Play Creation Program Director: Mount. Village Montessori Charter School Fall 2021

Over the course of four weeks, students explored stage poses and pictures, creating a character, costume design, set design and painting, Shakespeare monologues and analysis, creative writing, and imagination work. Throughout all of the work, the focus was on working together to create something artistic in a support, understanding, and creative atmosphere. The program concluded with a performance devised, designed, and performed by the students.

References: Elizabeth Meissner
elizabeth@steamboatmontessori.org

Director of Education: Piknik Theater Summer Shakespeare Camp Summer 2021/2019

While performing in *Much Ado About Nothing*, *The Tempest*, the world premier of *The Boy, the Mole, The Fox, and the Horse*, and *The Paperbag Princess*, I taught Piknik Theater's week long summer camp. The week included exercises in ensemble building, creating an original character, writing personal monologues, and performing Shakespeare monologues and scenes.

References: Stuart Handloff
stuart.handloff@gmail.com

Alabama Shakespeare Festival Fellowship Program September 2019-March 2020

As a member of the Fellowship Program, we took a production of *A Midsummer Night's Dream* on the road to different schools throughout the state of Alabama. This tour included workshops and educational talkbacks after each show. In addition to the tour, I also performed in *The Cat in the Hat, And Then They Came for Me*, and *The Greatest Christmas Pageant Ever* (fight choreographer/actor) at the Alabama Shakespeare Festival.

References: Greta Lambert
GLambert@asf.net

Private Acting Lessons January 2021-March 2021

For the past three months, I have been teaching Zoom acting lessons. I was hired to work individually with a fifth grade student interested in acting. I created a curriculum that included writing an original play and exploring what goes into creating a character while teaching the other aspects of theater including set design and costumes. The lessons concluded with a Zoom showcase of the student's original play, a design presentation of the set and costumes the student had created, and a question and answer portion where the student shared their experience with their family. I now have materials and curriculum for teaching the basics of acting, movement, and creative design catered to 4th-8th grade in person or over Zoom.

Camp Counselor, Westminster Woods Summer 2017

As a Lead Counselor at this Environmental Summer Camp, I led groups of middle schoolers throughout the day. My job involved lessons plans on nature, hikes, classes on acting and writing personal monologues, and interacting with campers.

References: Aimee Studer
aimee@westminsterwoods.org

Director of School Musicals, St. Rose School 2014/15

As the director of two school musicals at St. Rose, I directed and taught over 50 kids, ranging from kindergarten to eighth grade. I directed *The Sound of Music* and *Beauty and the Beast*. This job involved set/costume/lighting design, blocking, casting, and teaching.

References: Kathy Ryan, Principal
krryan@sonic.net